The Politics and Practices of Cultural Heritage in the Middle East - Irene Maffi 2014

During the nineteenth century, cultural heritage became a dominant feature of state ideology in the Middle East. In this compelling study, Irene Maffi explores how cultural heritage became a means of national identification as the region's modern nation-states were established. The book examines the role of cultural heritage in the formation of national identities and the ways in which it has been used to assert and express national authority. It also considers the challenges faced by contemporary Middle Eastern states in managing their cultural heritage.

Egypt's Belle Epoque - Trevor Mostyn 1989

This book offers a comprehensive and nuanced account of the cultural and social life of late-nineteenth-century Egypt, a period often referred to as the Belle Epoque. Through a rich array of evidence, including literature, art, and public life, Trevor Mostyn explores how this era was characterized by a mix of modernity and tradition, and the complex interplay between the local and the foreign. The book is a valuable resource for anyone interested in the history of Egypt and the region.

The Politics of Cultural Heritage in the Islamic World - Valerie Blass 2013

This book provides a detailed analysis of the role of cultural heritage in the Islamic world, drawing on a wide range of sources from throughout the Islamic world. It covers the period from the early Islamic period to the present day, offering insights into how cultural heritage has been perceived and used by different societies and cultures. The book is an important contribution to the study of cultural heritage in the Islamic world.
western identity, inheritance, gender, and sexuality through the interlocking stories of nineteenth-century collectors, conjurers, artists, travelers, and psychic explorers as they encounter Egyptian antiquity. Bringing together cultural analysis, literary history, and psychology, Parramore explores the productions of a wide range of fascinating figures, from Herodotus to Freud. Reading the Sphinx is a new cultural history that traces the suppression, distortion, and, ultimately, the resurrection of maternal powers from the crypt of memory.

Egypt, 1983-Fodor's 1983
Egypt, 1991-Fodor's 1990-09-30
The African Book Publishing Record- 2003
Tenth International Architecture Exhibition-Richard Burdett 2006 A definitive catalog of the tenth International Architecture Exhibition reflects its exploration of the rapidly changing structure of today's meta-cities, offering insight into how today's new variety of civilian agglomeration is extending beyond traditional boundaries, in a volume that focuses on such cities as New York, London, and Tokyo.
Choice- 2004
Flight into Egypt-Philippe Jullian 1970 "More than an erotic thriller or highbrow entertainment, author Jullian explores a colony near the Red Sea that is a boarding school in the art of pleasure where he can study decadence and parasitism."--Goodreads